

# ***CASTING***

## **Extended Application Instructions**

1. Please fill out the extended application legibly. Print it out and handwrite it.
2. Use dark colored ink.
3. Answer all questions honestly and to the best of your ability.
4. Please write only on the printed side of the paper, but feel free to attach additional sheets if necessary.
5. Complete this application and bring a printed out copy with you to your audition, as we have a very limited amount of time until production begins. PLEASE, take your time and answer completely.

The Application Begins on the Next Page

**Thank you for your time and effort, GOOD LUCK!**

**1 vs. 100**  
**Contestant Application**

Name: \_\_\_\_\_  
Preferred Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Cell/Pgr: \_\_\_\_\_  
2<sup>nd</sup> Phone: \_\_\_\_\_  
Work: \_\_\_\_\_  
Email: \_\_\_\_\_  
Age/D.O.B. \_\_\_\_\_

Date: \_\_\_\_\_  
Current Address: \_\_\_\_\_  
\_\_\_\_\_   
Permanent Address: \_\_\_\_\_  
\_\_\_\_\_   
I check my email often: Y/N  
Hometown: \_\_\_\_\_

A) How did you hear about the casting?:

- I was approached by \_\_\_\_\_ from the "1 vs. 100" Casting Staff at \_\_\_\_\_  
 Radio  
 Newspaper  
 Other (please explain): \_\_\_\_\_

B) Are you available 8/9/06, 8/10/06 & 8/11/06? \_\_\_\_\_

C) Do you know anyone who has auditioned or is planning to audition for "1 vs. 100", please list their names: \_\_\_\_\_

**Part I: About Me**

1) Who is your current employer and occupation? (What job pays your bills now?)

\_\_\_\_\_  
\_\_\_\_\_

2) What levels of education have you completed (please specify school and major):

High School, Some College, Professional Degree, Bachelors Degree, Masters Degree, Doctorate.

School(s):

Major(s):

Year Graduated:

\_\_\_\_\_  
\_\_\_\_\_

3) What is the next milestone in your life if you do not make the show?

\_\_\_\_\_  
\_\_\_\_\_

4) Please circle those that apply: Married, Divorced, Boyfriend/Girlfriend, Single, Engaged

How long have you been in your current relationship?

\_\_\_\_\_

5) What would your friends say are your best qualities?

\_\_\_\_\_  
\_\_\_\_\_

6) What would your friends say are your worst qualities?

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7) How are you competitive in your every day life?

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8) What pets do you own now, or have owned at any time in the past?

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9) What is your unique and personal motivation for wanting to be on the show?

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10) Who is the most important person in your life that you have lost touch with?

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11) Who do you live with and for how long?

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12) Please list your last three jobs:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_

13) Do you have any military experience? Are you (active /reserve) military now? (Circle one) If so, please describe branch, rank, job, and dates of enlistment:

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14) What is the most daring and dangerous thing you have ever done? Describe the circumstances:

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15) If you were going to be in "People" magazine, what inside info about you would be put up next to your picture?

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16) Describe your most embarrassing moment:

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17) What is the weirdest thing about you?

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18) Where would you take your dream vacation?

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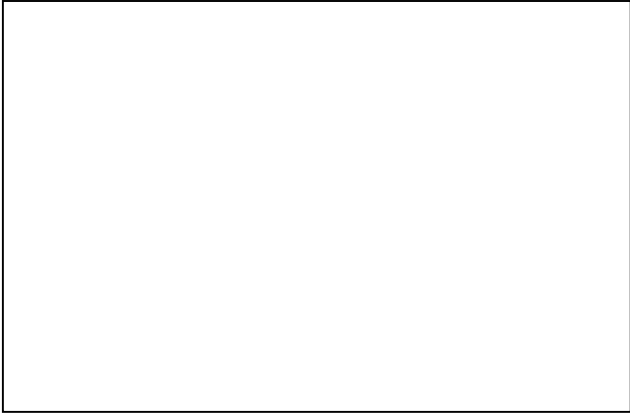
19) If you had Aladdin’s lamp and 3 wishes, what would you wish for? (Rule: you can’t wish for money or more wishes).

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

In the box on the side, please draw a self portrait:



In the lines below, write a short poem or rap

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Have you appeared on any game/talk/reality shows that have aired in the past 2 years, or which may air within the next year? \_\_\_\_\_ If yes, please fill in the following:

Show Name	Air Date (Include Tape Date if not yet aired)	Amount Won

[Use the back of this sheet if additional space is necessary.]

List all TV game or contest shows on which you have appeared, and whether or not you won any prizes. If you have NOT appeared on any such shows, please state this. Do not leave the space below blank.


Have you applied to be on any TV shows in the past year? YES NO (Circle One)

If YES, which ones? \_\_\_\_\_

Are you currently being considered for any other reality shows, including, without limitation, any game or contest shows? YES NO (Circle One) If YES, which ones? \_\_\_\_\_

\_\_\_\_\_

Have you ever been charged with any crimes, including a misdemeanor or a felony? \_\_\_\_\_  
If YES, please describe in detail, tell us when and where the event occurred, and what the outcome was:

\_\_\_\_\_

\_\_\_\_\_

Have you ever been convicted of any crimes, including a misdemeanor or a felony? \_\_\_\_\_  
If YES, please describe in detail, tell us when and where the event occurred, and what the outcome was:

\_\_\_\_\_

\_\_\_\_\_

Have you ever had a temporary or permanent restraining order entered against you, or has anyone tried to obtain a temporary or permanent restraining order against you? \_\_\_\_\_ If YES, please give details, including, without limitation, date(s), place(s), name of party seeking the temporary restraining order and relationship of such party to you, and a description of the basis upon which the temporary restraining order was sought, whether it was issued, and the basis upon which it was issued.

\_\_\_\_\_

\_\_\_\_\_

Is there any pending litigation against you? \_\_\_\_\_ If YES, please describe when and where the event(s) occurred, the other party(ies) to the lawsuit(s), whether you were the plaintiff or defendant, the nature of the case(s), and what the outcome was for each case:

\_\_\_\_\_

\_\_\_\_\_

Have you ever been evicted? YES NO (Circle One)  
If YES, please give details, places and dates.

\_\_\_\_\_

\_\_\_\_\_

Have you ever been the subject of disciplinary proceedings or actions in school, in the military, at work or in any other context? YES NO (Circle One) If YES, describe in detail, including,

without limitation, date(s), place(s), the setting, the exact nature of the charges and proceedings, and the actions taken in connection with the charges and/or proceedings:

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Have you ever done or been involved in anything that would reflect negatively on you or on the Program (defined below), the Program Producers and/or the television network and stations that broadcast the Program if you are chosen to participate in the Program? YES NO (Circle One) If YES, please explain in detail, including, without limitation, date(s), place(s), person(s) involved and their relationship to you, context, setting, publicity (if any) and the exact nature of the incident(s):

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Have you ever created a website or posted any materials on any website? YES NO (Circle One) If YES, describe the website(s) you created and/or the materials you posted.

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Have you appeared in any magazines, publicly disseminated photographs, advertisements or the Internet? YES NO (Circle One) If YES, please describe: \_\_\_\_\_

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Do you know anyone else who is applying to be on the Program (other than your supporters)? YES NO (Circle One) If YES, please list their name(s) and number(s):

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Is there anyone among your family, friends, or work colleagues that would object to your appearing on television? YES NO (Circle One) If YES, please identify all such persons, including your relationship with them and the reason they would object.

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Please list below anyone you know or have known who is now, or has been in the past two years, an officer, employee, agent or representative of:

- (a) Endemol USA Inc., Coconunu Productions, Lock And Key Productions (the "Producers") NBC Universal, Inc. ("NBC"), Skycastle Entertainment Company/Sullivan Compliance Company or any of their respective parent, subsidiary or affiliated companies;
- (b) Any television station or channel, cable network or satellite network that airs or that may the television program currently entitled "1 vs. 100" (the "Program");
- (c) Any person or entity involved in the development, production or distribution or other exploitation of the Program;

- (d) Any sponsor of the Program or its advertising agency; or
  - (e) Any person or entity supplying services or prizes the Program.
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Game Description:

“1 vs.100” is a television program in which one contestant faces off against 100 members of a studio audience called “the mob”. Both the contestant and the mob answer the same multiple-choice questions. If a member of the mob answers incorrectly, they are out. For every 10 mob members that are eliminated, the contestant on stage increases their winnings. If the contestant is incorrect, they leave the show and their pot is divided up between any remaining members of the mob. If the contestant on stage outlasts the mob, they win \$3,000,000.

Eligibility Requirements:

- A. Each contestant must be 18 years of age or older and a legal resident of the 50 United States and/or Washington D.C.
- B. You must not be a candidate for public office and must agree not to become one until after one (1) year after the initial broadcast of the programs in which you appear, if selected as a participant.
- C. Neither you nor any member of your immediate family or anyone living in your household may be or have been within the last two (2) years employees, officers, directors or agents of any of the following:
  - i. NBC Universal, Inc. (“NBC”), Endemol USA Inc., Lock And Key Productions, Coconunu Productions, Skycastle Entertainment Company/Sullivan Compliance Company or any of their respective parent, subsidiary or affiliated companies;
  - ii. Any television station or channel, cable network or satellite network that airs or that may the Program;
  - iii. Any person or entity involved in the development, production or distribution or other exploitation of the Program;
  - iv. Any sponsor of the Program or its advertising agency; or
  - v. Any person or entity supplying services or prizes the Program.

In addition, the Producers reserve the right, but are not obligated, to disqualify or render ineligible any person who the Producers determine, in their sole discretion, is sufficiently connected with the production, administration, casting, judging or distribution of the Program such that his or her participation in the Program could create the appearance of impropriety. Such decisions shall be final and are not subject to challenge or appeal.

- D. Any person who has ever been a contestant on the Program is not eligible to play the game again; provided, however, the Producers reserve the right to invite back any contestant(s) for special episodes of the Program.
- E. Contestants will need to be available for at least one (1) full day for the production, as well as any promotional appearances required by the Producers or NBC, and be willing to travel to one or more locations designated by the Producers.
- F. Each contestant must designate supporters on the first page of this Application, and such Supporters must be present for production at the time and location specified. Supporters may not be substituted without prior written approval of the Producers. Each Supporter must also fill out and sign an Application and all other documents required by the

Producers or NBC, and/or any of their licensees, successors or assigns (including, without limitation, a Release Agreement).

- G. Persons who are professional gamblers, or who are employed in the gaming industry, are not eligible.

Contestant Selection:

- A. Applicants applying to be contestants must complete and sign the “1 vs. 100” Application and attend one (1) or more audition/interview sessions. The Producers, in their sole discretion, will determine who among the people interviewed will be placed into the pool of eligible potential contestants (“Audition Player Pool”). The Producers, in their sole discretion, shall select people from the Audition Player Pool to become finalists for episodes of the Program (each, a “Finalist”).
- B. Selection of Finalists and contestants shall be made by the Producers based on such criteria, as the Producers shall determine in their sole discretion, which may be subjective. The Producers are not obligated to select anyone, even if someone meets all eligibility requirements and all criteria for selection. The Producers’ decisions regarding the selection of Finalists and contestants are final and not subject to challenge or appeal. The Producers are not obligated to have any contestant appear on the Program and the Producers shall have the right at all times and in their sole discretion to remove or replace any contestant for any reason or no reason. Even if a contestant participates in the Program or any part thereof, the Producers are not obligated to broadcast or otherwise use or exploit the Program, contestant’s participation therein or any part thereof.
- C. All Finalists must sign and return waivers and release agreements required by the Producers and NBC and/or any of their licensees, successors and assigns.
- D. Any applicant who refuses to sign any of the releases or authorizations requested by the Producers shall be ineligible to participate on the Program and/or is subject to disqualification from the Program.

Please read, sign and date the following acknowledgement:

I hereby acknowledge that: (i) I have read and agree to be bound by the eligibility requirements; (ii) I have answered the previous questions honestly, completely and accurately; (iii) if any of the above information is found to be false or incomplete, this will be grounds for dismissal from the “1 vs. 100” selection process, and/or from “1 vs. 100,” if selected; (iv) I understand that it is a federal offense, unless disclosed to the Producers prior to broadcast, if any, to give or agree to give any member of the production staff and anyone associated in any manner with the Program, or any representative of the Producers any portion of my compensation or anything else of value to arrange my appearance on the Program or to accept or agree to accept anything of value to promote any product, service or venture on the Program, or use any prepared material containing such a promotion where I know the writer received consideration for it; (v) even if I meet the eligibility requirements, the Producers have no obligation to interview me, and/or to select me as a Finalist or a contestant; (vi) all decisions by the Producers concerning selection of the Finalists and contestants is final and not subject to challenge or appeal; and (vii) the Producers have no obligation to return any materials submitted by me as part of the application whether or not I am selected to participate in the Program.

Signature

Date

Please sign and date the following NAME AND LIKENESS RELEASE AND TRANSFER OF RIGHTS:

By submitting the Application, I hereby consent to the recording, use and reuse by NBC Universal, Inc., Endemol USA Inc., Lock And Key Productions, Coconunu Productions, their respective licensees, assignees, parents, subsidiaries, or affiliated entities and each of the respective employees, agents, officers and directors of the foregoing entities (collectively, "Releasees") of my voice, actions, likeness, name, appearance, biographical material, and any information contained in my Application and/or in any materials submitted by me in connection with my Application (collectively "Likeness") in any and all media now known or hereafter devised, worldwide in perpetuity, in or in connection with the television show currently entitled "1 vs. 100." I agree that Releasees may use all or any part of my Likeness, and may alter or modify it regardless of whether or not I am recognizable. I further agree that Releasees exclusively own all right, title, and interest (including, without limitation, all copyrights) in and to any video or other materials that I have provided in connection with my Application and any materials that I have provided or may provide in connection with the Program (the "Materials") including, without limitation, the right to edit, alter or modify the Materials and to use all or part of the Materials and my Likeness in any and all media now known or hereafter devised worldwide, in perpetuity. I represent and warrant that the Materials (specifically including, without limitation, any videotaped material) will be free from any pornographic or graphically violent material, will contain no nudity, and will not contain any content that is contrary to law or which places any of the participants appearing on or off camera at serious risk or harm. I further agree that Releasees may use my Likeness and the Materials in connection with any promotion, publicity, marketing or advertisement for the Program and/or any sponsor thereof. I grant the rights hereunder whether or not I am selected to participate in the Program in any manner whatsoever. I release Releasees from any and all liability arising out of their recording and/or use of my Likeness and/or the Materials. I agree not to make any claim against Releasees as a result of the recording and/or use of my Likeness and/or the Materials (including, without limitation, any claim that such use invades any right of privacy and/or publicity). I understand that I will not be paid any money for giving Releasees these rights, or for signing this agreement, the sole consideration for which being the Producers' consideration of me as a possible contestant, which I acknowledge is good, valuable and sufficient.

I have signed this release on the \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_\_.

Signature \_\_\_\_\_

Name (Please print or type) \_\_\_\_\_

Thank you for your time and effort in completing the form.  
Don't forget to attach a photocopy of your Driver's License. Good Luck!